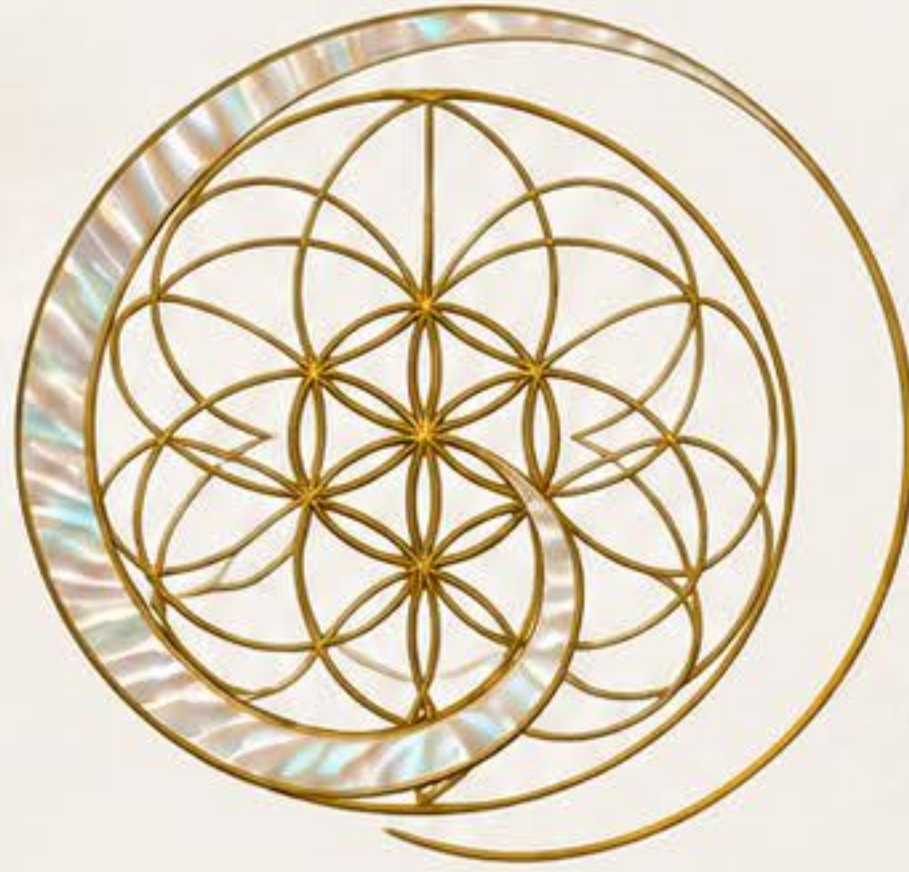


ZAMÀR

ARTIST PORTFOLIO



MADREPERLISMO DELL'UNO

— ♦ —
SELECTED WORKS 2026

MATTER
LIGHT
CONSCIOUSNESS

— ♦ —
VENICE • ITALY

ZAMÀR

VENETIAN ARTIST

Zamàr is a Venetian artist whose practice explores light, geometry and transformation through natural mother-of-pearl, a material he has researched and worked with for more than twenty years.

His works arise from the encounter between matter and consciousness, bringing together ancient knowledge, contemporary language and artisanal mastery.

*“Art is a dialogue
between the visible and
the invisible.”*

Zamàr



TRADITION
RESEARCH
MATERIAL
CONTEMPORARY VISION





MADREPERLISMO DELL'UNO

AN ARTISTIC PATH

The Madreperlismo dell'Uno is an artistic path that unites matter, light and consciousness.

Through mother-of-pearl, Zamàr explores the dialogue between the visible and the invisible, transforming natural beauty into a language of spirituality and contemporary art.

Each work is a quest for balance between nature, geometry, tradition and innovation.

"The surface of a lake does not contain the sky, but it can reflect it."

ZAMÀR



THE CREATIVE PROCESS

MATERIALS · TECHNIQUES · VISION

Each work by Zamàr is the result of a path that combines research, experimentation and artisanal mastery.

Natural mother-of-pearl, selected for its unique iridescence, is combined with crystals, metals and precious materials, in a dialogue between ancient knowledge and contemporary technologies.

Print, UV, manual finishing and material stratification give life to surfaces that change with the light, revealing new details and meanings.

*“A dialogue between
ancient know-how
and contemporary innovation.”*

ZAMÀR

MATERIALS
LIGHT
TECHNIQUE
EMOTION



HANDMADE
UNIQUE
AUTHENTIC



STUDIO
RESEARCH
EXPERIMENTATION



NATURAL MATERIALS
INFINITE REFLECTIONS
NEW PERCEPTIONS



COSMIC FIRE

COSMOGENESI COLLECTION
2026

Natural mother-of-pearl,
UV printing, crystals,
precious stones, mixed media.

57 × 57 cm
Unique work

Cosmic Fire represents
the original impulse, the moment
in which matter and light meet.
From a central nucleus, energy
expands, creating forms, worlds
and possibilities.

*“From a single spark
infinite worlds.”*

ZAMÀR





EDEN

THLASSOCONSCIOUSNESS
COLLECTION 2026

Natural mother-of-pearl, UV printing,
gold leaf, crystals, natural stones,
mixed media.

126 × 86 cm

Unique work

Eden is a return, a memory and
a possibility.

A suspended space where nature, light
and consciousness meet. The tree unites
earth and sky, evoking a continuous
flow of transformation.

Mother-of-pearl, crystals and natural
elements create a living surface that
changes with the light, inviting the viewer
to rediscover a deeper connection
with the essence of life.



DETAILS



CORE OF THE ONE

COSMOGENESI COLLECTION

2026

Natural mother-of-pearl, UV printing, crystals, precious stones, mixed media.

84 x 58 cm

Unique work

The Core of the One represents the primordial source, where all forms arise from a single vibration. A meeting point between matter and light, the visible and the invisible. Mother-of-pearl, crystals and cosmic geometries evoke an infinite expansion, inviting the viewer to perceive the unity behind the apparent diversity.

"In the center of all things there is only One."





ABYSSAL BLOOM

THLASSOCONSCIOUSNESS
COLLECTION 2026

Natural mother-of-pearl, UV printing,
crystals, precious stones, mixed media.

45 × 57 cm

Unique work

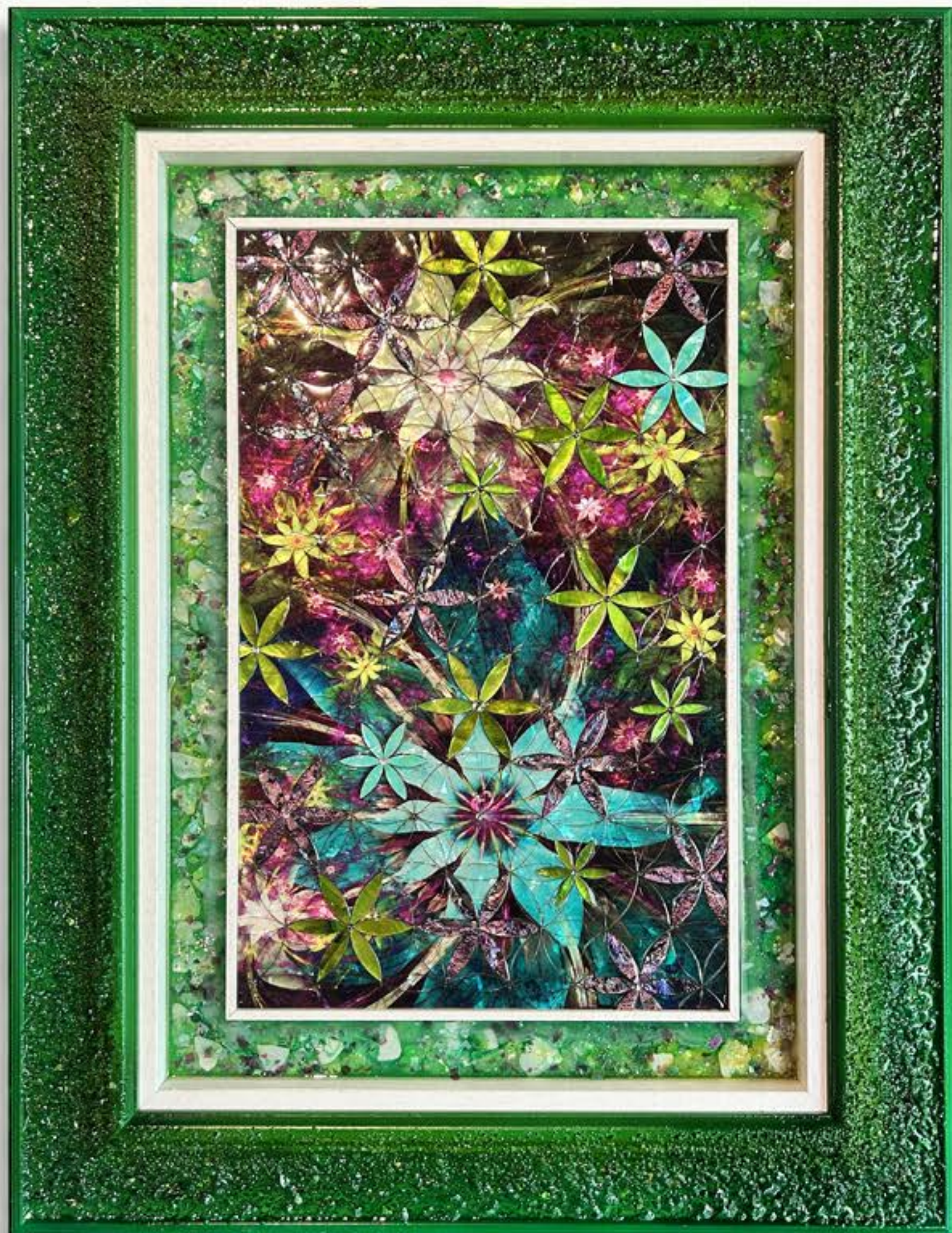
A flower that rises from the
depths. A silent blossoming,
where the ocean reveals
its inner light.

Mother-of-pearl, water and light
merge in a timeless vibration,
evoking the sacred connection
between the ocean, matter
and consciousness.

*“Even in the depths,
light finds a way
to blossom.”*

ZAMÀR





THE BLOOM OF THE ONE

CHLOROPHYLL COLLECTION

2026

Natural mother-of-pearl, UV printing,
crystals, precious stones, mixed media.

52 × 68 cm

Unique work

Rinascita Verde celebrates the
vital energy of nature, where light
and matter meet in an eternal cycle
of transformation.

The floral geometries evoke the
primordial rhythm of life, a reminder
that every ending is a new beginning.
Mother-of-pearl, crystals and organic
tones merge into a luminous garden,
inviting the viewer to reconnect
with the living essence of the Earth.

*"In every rebirth,
the Earth whispers the One"*

ZAMÀR





THE GOLD OF SILENCE

PORTALS OF LIGHT

2026

Natural mother-of-pearl,
UV printing, crystals,
precious stones, mixed media.

66 × 62 cm
Unique work

The Gold of Silence invites
a return to the essential.
In the stillness of contemplation,
light and matter merge, revealing
an inner harmony beyond words.
The figure of the Buddha
becomes a universal symbol
of awareness.

*"In the silence,
everything shines."*
ZAMÀR





THE EYE OF TIME

PORTALS OF LIGHT
2026

Natural mother-of-pearl,
UV printing, crystals,
precious stones, mixed media.

50 × 60 cm
Unique work

The Eye of Time observes,
remembers and connects.
It is the gaze that transcends
the present, where past and
future dissolve into a single
breath. Mother-of-pearl and
light create a living texture,
in which matter, consciousness
and time intertwine.

*“Time is not lost,
it looks at us.”*

ZAMÀR



DETAIL

THE GATE OF SOUND

SOUND & SOUL

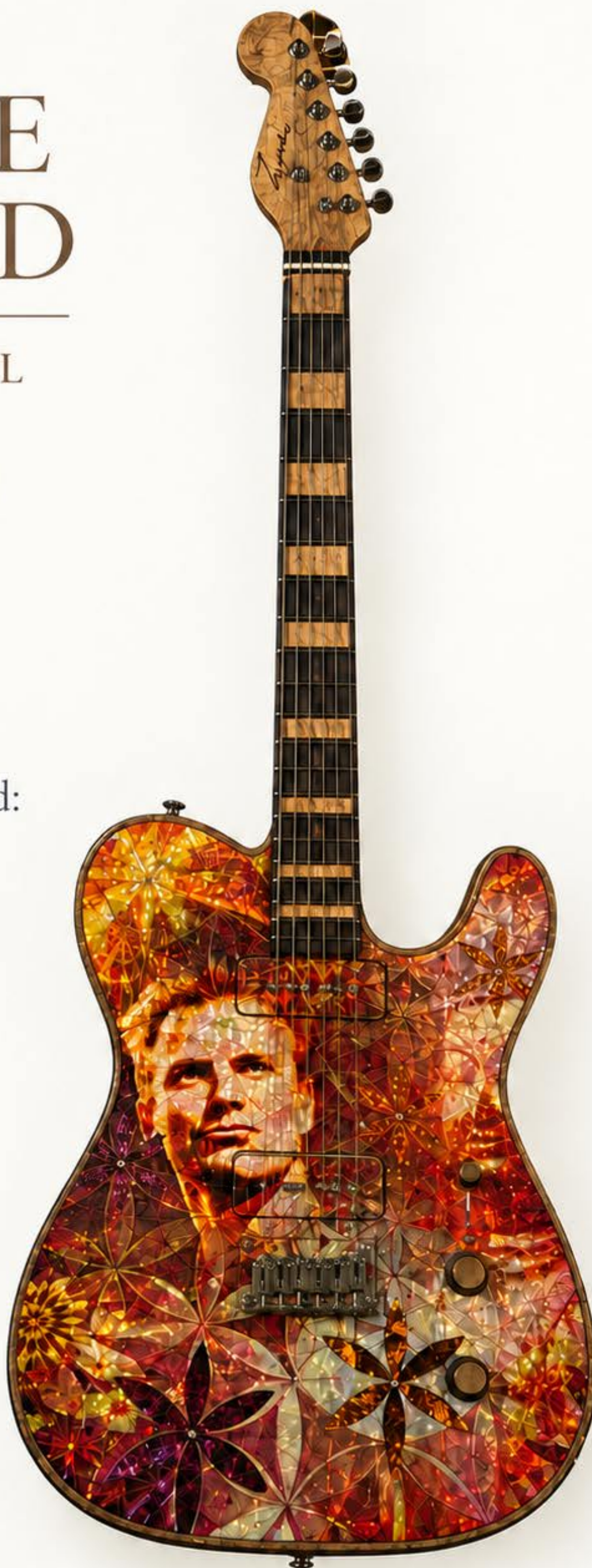
Music becomes a universal language through which emotion, memory and spirituality converge.

In Sound & Soul, sound is understood as a threshold: an invisible vibration capable of connecting matter, experience and consciousness.

*"I don't play the guitar
to be heard.
I play to listen."*

— STING

ARTWORK CREATED
IN COLLABORATION WITH
PAOLETTI GUITARS



THE PRISM OF CONSCIOUSNESS

S O U N D & S O U L

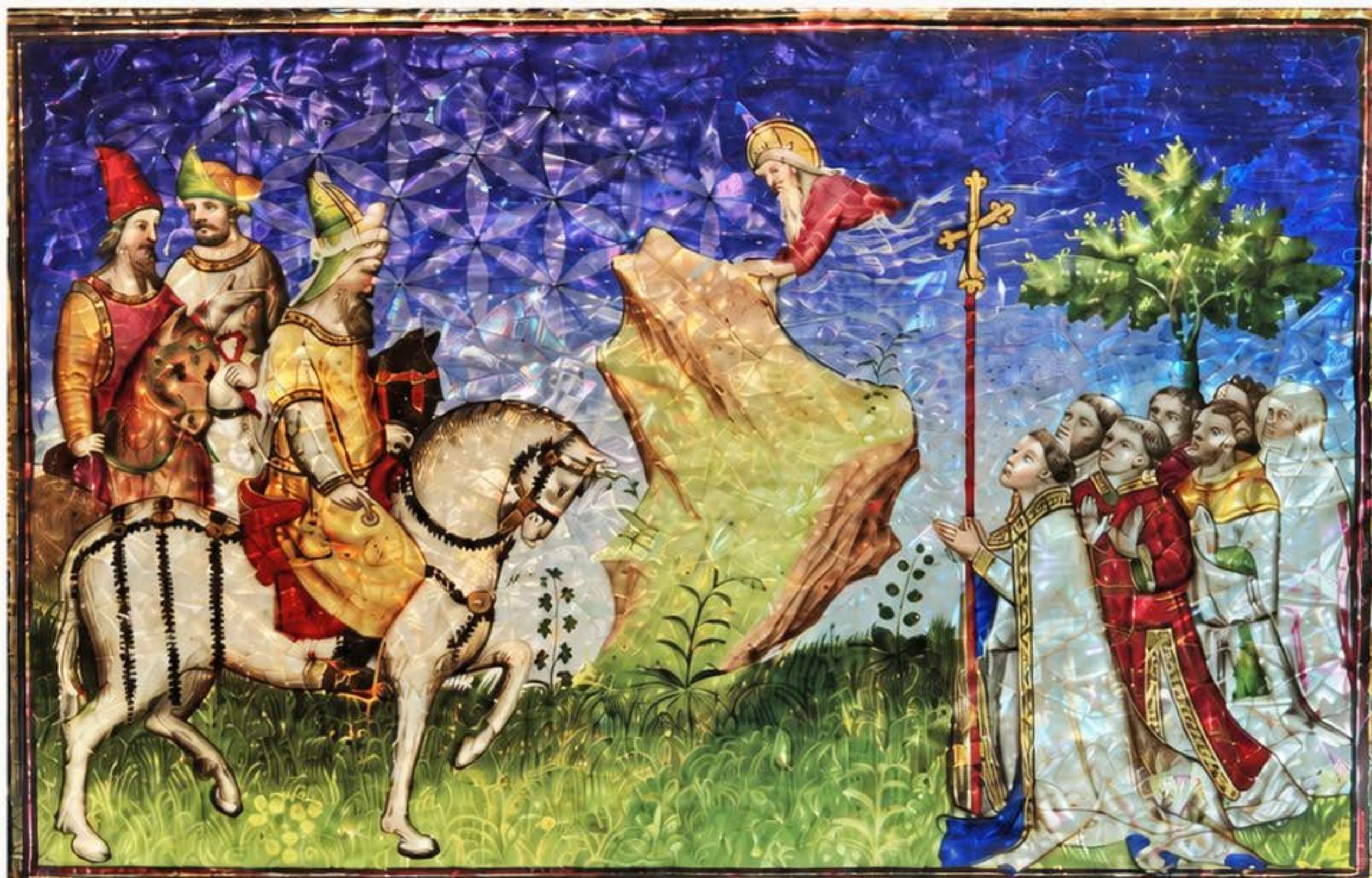


Consciousness manifests itself through infinite experiences while maintaining its essential unity.

The work celebrates diversity as an expression of the One.

IL MIRACOLO DELLA MONTAGNA

MARCO POLO



The mountain becomes a symbol of elevation, search
and transformation.

The journey becomes a path of inner growth,
beyond its geographical dimension.

BEIJING · 2026

Selected for the exhibition at the

MILLENNIUM ART MUSEUM · BEIJING

PROCESS / MATERIALITY

Each artwork is born from the combination of natural materials and contemporary techniques, through a process that blends craftsmanship, experimentation and vision.

Mother-of-pearl is not a simple finish, but an active optical element, capable of transforming and returning light. Crystals, precious stones, metals and mixed media create textured surfaces in which matter, light and consciousness merge.

MATTER
BECOMES LIGHT
BECOMES CONSCIOUSNESS



NATURAL MOTHER-OF-PEARL MATERIALS



DETAIL OF SURFACE AND MATERIAL LAYERS



MANUAL APPLICATION OF MATERIALS



IN SITU

ZAMÀR
*Materia. Luce.
Coscienza.*

Hotel Europa
Jesolo, Venice, Italy
August 2026

Art in dialogue
with spaces,
people and light.

SELECTED EXHIBITIONS

2026

Materia. Luce. Coscienza.

Hotel Europa – Jesolo, Italy

9 – 30 August 2026

2025

AIAPI UNESCO Human Rights

Bard, Italy

Galleria d'Arte Dinamica – Jesolo, Italy

2024

Mantra – Bologna, Italy

2023

Passeggiata tra l'Arte – Jesolo, Italy

2022

AIAPI UNESCO No-Gap

Rovereto, Italy

2021

AIAPI UNESCO Work

Rovereto, Italy

2019

Arte & Tecnologia – Motta di Livenza, Italy

Zebrasquare Gallery – Chwàb, Germany

Global Family – Montecarlo, Principality of Monaco

Arte tra mare e cielo – Jesolo, Italy

2018

Contemporary Art Show – Padova, Italy

Personale con V. Sgarbi – Rovigo, Italy

Bull Days Lamborghini – Motta di Livenza, Italy

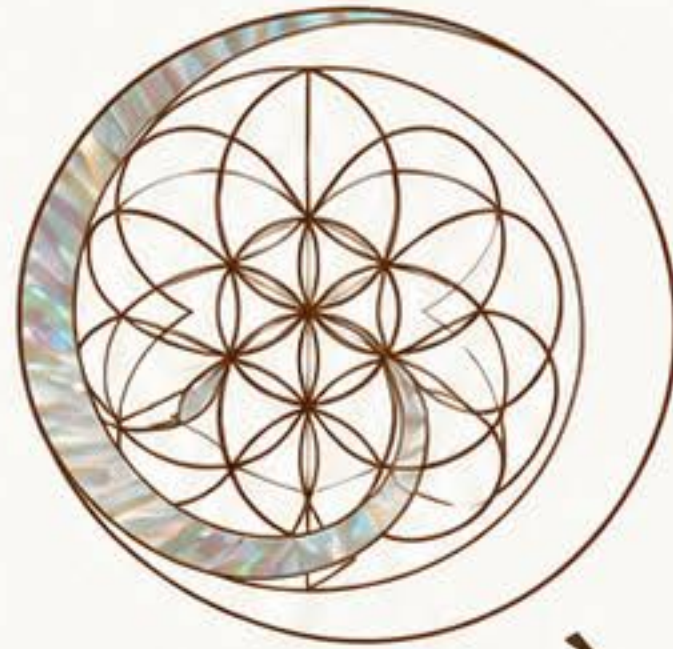
Spazio 40 Art Gallery – Rome, Italy

Passepartout Art Gallery – Milan, Italy

Art & Design Week – Milan, Italy

ART
CONNECTS
PEOPLE
PLACES
AND
CONSCIOUSNESS

CONTACTS



ZAMÀR

MADREPERLISMO DELL'UNO

Art of Light and Unity

*Matter becomes light.
Light becomes consciousness.*

Artist based in Venice, Italy



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SCAN THE QR CODE

TO DISCOVER WORKS, EXHIBITIONS, AND NEW PROJECTS

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NELLA FORMA.
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